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SHREE SUJAMIMARAYAT

Keshar Snan in Shree Swaminarayan temple, Kalupur

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(1) H.H. Shri Laji Meharaj performing Abhishek of Thekorji in Neranghet temple during plous Adhik Meas. (2) H.H. Shri Acharya Maharaj performing Abhiehek of Thekorji in Jivrajpark temple on the occasion of Patotsav. (3) Annakut Darshan of Thekorji and H.H. Shri Acharya Maharaj granting biaseings in the Sabha on the occasion of Patotsav of Mahadevnagar temple. (4) H.H. Shri Acharya Maharaj granting Darshan alongwith devotees on the occasion of Gurumantra Mahamahotsav at Mamika (Mull Desh). (5) Annakut Darshan of Thekorji on the occasion of Patotsav of Modese (Nalanda) temple.



Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese. Shri Swaminarayan Museum Narayanpura, Ahmedabad-13. Phone : 27489597 • Fax : 27419597 H.H. Mota Maharajshri Phone : 27499597 www.swaminarayanmuseum.com With the directions of Shri Narnarayandev Pithadhipati H.H. 1008 Shri Koshalendraprasadji Maharajshri **Controlling Editors & Publishers** Shastri Swami Harikrishnadasji MAHANT SHRI SWAMINARAYAN TEMPLE Kalupur, Ahmedabad-1. Editorial & Subscription Address Shri Swaminarayan Shri Swaminarayan Temple Kalupur, AHMEDABAD-1 (INDIA) Phone : 22132170, 22136818 Karbhari office : 22121515. Mo.: 9099098969 magazine@swaminarayan.in www.swaminarayan.info For a Change in Address : E-mail : manishnvora@yahoo.co.in Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

SHREE SUJAMMARAYAN

Official News-letter from Shri Narnarayandevdesh Diocese

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CONTENTS

01.	EDITORIAL	04
02.	APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03.	SEVAKRAM	06
04.	PRANAM TO SUKHNIDHI	08
05.	BRIEF NOTE ON THE PIOUS OCCASION	11
	OF GURUPURNIMA	
06.	SHREE SWAMINARAYAN MUSEUM	13
07.	SATSANG BALVATIKA	16
08.	BHAKTI-SUDHA	19
09.	NEWS	22

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July-2018003







Arrival of Varsha-ritu (rainy season) has made the whole Nature joyous. Man has not let anything of environment unpolluted. If we do not preserve environment, it is certain that in the coming years we have to face the temperature as high as 50 degree celcius. It is therefore an humble suggestion to all our devotees that, observe a rule of keep cleanliness at the place where you reside. If we begin from our home then only can we get it implemented by others. And secondly, kindly grow one tree per family at any suitable place and take responsibility to nurture it. This is not a big responsibility but it is our duty and we have to do it as our Ishtadev will be happy and we will get its benefits. During this Chatur Maas, take this Niyam of eight Niyams - to keep cleanliness at the place we reside and to stop all such activities which may damage the environment.

Remedy to improve the ille-temperament : Just as a businessman keeps the accounts books of his business, a devotee may keep the accounts of his Satsang from the day one he started Satsang. After some time, this Satsangi devotee will think that his temperament was bad before he started Satsand and now after performing Satsang regularly his temperament has improved and in this way gradually his temperament is improved. But like a foolish businessman who does not keep the accounts of his business, if a devotee does not keep the accounts of his Satsang, his temperament is never improved.' In this way if a Satsangi keeps accounts of his Satsang and does self-introspection, his temperament is abolished. (V.S. 18)

Therefore if we are cherishing anything dirty in our temperament, we should avoid and abolish it deliberately.



Editor Mahant Swami Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

- 3 Graced Shree Swaminarayan temple Mahadevnagaron the occasion of Patotsav.
- 5-6 Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of Smruti Parayan of A k s h a r n i v a s i S a d g u r u S w a m i Keshavprasaddasji.
- 12-19 Graced 5th Patotsav of Shree Swaminarayan temple, Byron (America), Patotsav of Atlanta temple and Murti Pratistha Utsav of Timten (America)
- 21 Graced Shree Swaminarayan temple, Idar on the occasion of Patotsav.
- 22 Graced Shree Swaminarayan temple, Jivrajpark on the occasion of Patotsav.
- 23 Performed ritual of Saint Mahadiksha
- 24 Offered Guru Mantra to Mumukshu on the occasion of Guru Mantra Maha Mahotsav at Village Memka (Muli Desh).
- 25 Graced village Balasinor on the occasion of inauguration of Vadi.
- 27 Performed Keshar Snan to Thakorji in Shree Swaminarayan temple, Anjali (Vasna)
- 29 Performed Keshar Snan to Thakorji in Shree Swaminarayan temple, Kalol Panchvati

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(JUNE - 2018)

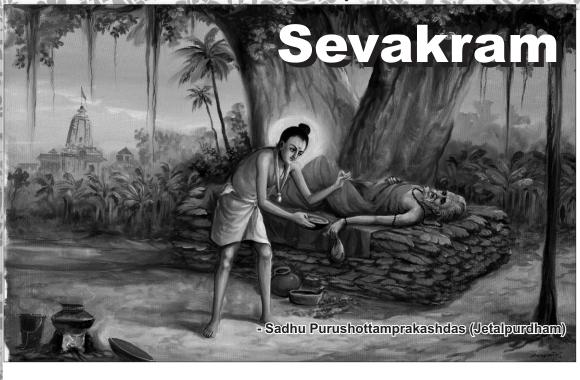
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- Performed Shodasopchar Abhishek of Thakorji in Shree Swaminarayan temple, Jetalpur during the pious Adhik Maas.
- 12-23 Vicharan in America 5th Patotsav of Shree Swaminarayan temple, Byron, Satsang Sabha in Atlanta temple and Graced Satsang Sabha in ISSO Chapter New temple at Timtan.
- 27 Performed Keshan Snan to Paramkrupalu Shree Narnarayandev of our Shree Swaminarayan temple, Kalupur.

July-2018 • 05



(JUNE - 2018)



Shree Hari was performing Van-Vicharan accompanied by Sangh of many Sadhus. Sevakram was a very famous Sadhu in Sampradaya. He was a very learned person who had studied ShrimadBhagwatPuran etc. scriptures. He had been rendering services in Bhagwan Shree Ramchandra Birthplace temple in Ayodhya. When Shree Hari stayed in Ayodhya in His Balswaroop, He used to go to the temple with friends to perform Darshan of the deities. Shree Hari respected the piety and simplicity and erudition of Sadhu Sevakram and used to sit beside him. Shree Hari had learnt BhramarGeet from Bhagwatand Shloka of Gopika-Geet from him. Sevakram cherished ardent affection in Murti of Shree BalGhanshyam and so he earnestly tried to obtain pleasure of Shree Hari by performing Gyan-Varta and he was not at ease until he gets divine Darshan of Shree GhanshyamMaharaj. Through his

devotion and firmness of mind, he had reached very close to Bhagwan. He used to praise the noble qualities of Shree GhanshyamMaharaj to all the pilgrims and visitors of the temple. Moreover, in his Purvashram he was of the Brahmin caste of the village Makhodaghat near SaryupariAyodhya and so he also cherished sense of brothers of the same caste towards GhanshyamMaharaj. Now rendering services at janmsthan, Sevarkram cherished ardent affection towards GhanshyamMaharaj. When Shree Hari left home for Vanvicharan, this Sevakram had not taken meals and water for a number of days. When the elder brother Ramprataphai came to the temple inquiring about GhanshyamMaharaj, Sevakram could not stop tears coming out of his eyes and he said that, from his talks with GhanshyamMaharaj he could only say

Shree Sudammakayan

that, he may have left home for performing pilgrimage. Observing Sevakram, Rampratapbhai also could not stop the tears from his eyes. After some days, with a desire to meet GhanshyamMaharaj at any place of the pilgrimage, Sevakram also left the services of Janmasthan and started journey to the southern parts of India. He was accompanied by some other Sadhus. While recalling the noble qualities of GhanshyamMaharaj, Sevakram used to compare such persons and would say that GhanshyamMaharaj was unique and not comparable with anybody.

Exactly after five years of starting of Vanvicharan, Sevakram and Nilkanthvarni met each other on theway between Venkatmountain and Rameshwaram in South India. Both of them met each other with great affection. Sevakram told Nilkanthvarni that His family members are remembering him very much. He also told that, family members are very unhappy and so they should return home at Ayodhya. Shree Hari smiled at this and told that now there is no any connection and a Tyagi should not remember the relatives of Purvashram. And if he does, then it would create bandhan which is not proper for a Tyagi. Now I would not keep any relations even with you and would move around alone. If the family members start following Tyagi, the divine pleasure of Tyag would be snatched away. While walking with Shree GhanshyamMaharajSevakram would talk about relatives and worldly affairs time and again and thereby he smartly tried to bring GhanshyamMaharaj back to home by trying change the mind. Shree to GhanshyamMaharaj became unhappy at such efforts of Sevakram and one day GhanshyamMaharaj left Sevakram at the place alone and continued the pilgrimage. When in the morning, Sevakram came to

know that GhanshyamMaharaj has left him, he got frightened and suffered from loose motion and started crying. Now he felt like an orphan. Benevolent Shree Hari came to him and asked him not to talk anything except talks of Bhagwan. And if he promises to follow this Niyam, he would be helped. Now Sevakram took vow not to talk anything else except talks of Bhagwan. At this Varniraj became very happy because only Tyag is the real ornament of a Tyagi.

While going ahead a village came on the way. There was a beautiful orchard at the outskirts of the village wherein there was a huge banyan tree and some evil spirits were residing at this banyan tree. The bed of the banana leaves was prepared for taking rest. Meanwhile blood started flowing from the execration route from the stomach of Sevakram. GhanshyamMaharaj rendered beautiful services for as long as two months out of love and affection towards Sevakram. And resultantly Sevakram was cured and was now in a position to walk. But despite this, all the luggage was being lifted and carried by GhanshyamMaharaj and Sevakram would walk empty handed holding only a Mala. He used to get prepared delicious dishes from the golden diamonds he had carried with him but he had no courtesv to offer anything to Maharaj. Here GhanshyamMaharaj would accept only this much of food which is received by him during Bhiksha and sometimes he had to remain even hungry. As per the rule being observed by a Tyagi, BhikshaVriti is the only NijVriti and Niyam. Here Sevakram forget the services rendered to him by GhanshyamMaharaj but Maharaj did not abandon the duties. At last GhanshyamMaharaj left the unfaithful

Con. from page 10



- Shastri Nirgundas (Ahmedabad)

इन्दीवरासितमणीन्द्रपयोदवर्णकोटिस्मरस्मयविभेदनदिव्यरुपम् । संचिन्तितं परमहंसगणैरजस्त्रं नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥८॥ इति अचिन्त्यानन्द र्वाण रचित श्रीनारायणस्तवनाष्ट्रकम् ॥

श्रीनीलकंठ हरिकृष्ण हरे दयालो स्वामिन् परात्परवराक्षरधाम वासिन, हरिप्रसाद पुरुषोत्तम धर्मपुत्र नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥१॥

Atma who cannot be comprehended through the intellect of this Jeev, who is very far, is known as Brahma. And a one who has performed Atma-darshan through Sadhana or with the blessings of Ishwar that Atma-darshi or Brahmgyani can also not understand this swaroop, which cannot be understood such is His Swaroop and that Parmeshwar holding all types of wealth, accepting human body performs van-vicharan and austere tapa-sadhana in the name of Nilkanthvarni for the welfare of the people. He resides in Akshardham. has incarnated as son of Dharmdev and is known as Harikrishnadev. He is the Regulator and the Controller of the whole Universe and yet He is very much benevolent to the people of this world and He is worthy of being loved because He is SakshatPurushottam. He has incarnated the son of Dharmadev the son of as Hariprasad Brahmin. You are popular all over the world as Swaminarayan and You grant AtyantikSukh and Mahasukh of Akshardham to those who seek shelter, My Ishta, I perform SashtangPranam to You.(1)

यद्वद्रमन्ति परमाणुगणा गवाक्षे भूमन्नसंख्यभुवनानि तथोद्व्रजन्ति । त्वद्धामरोमविवरे निखिलाति हारिन नारायणं सुखनिधिं प्रणमाम्यहंत्वाम् ॥२॥



वसन्ततिलका वृत्तम् ।

श्रीनीलकंठ हरिकृष्ण हरे दयालो स्वामिन् परात्परवराक्षरधाम वासिन, हारिप्रसाद पुरुषोत्तम धर्मपुत्र नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥१॥ यद्वद्रमन्ति परमाणुगणा गवाक्षे भूमन्नसंख्यभुवनानि तथोद्व्रजन्ति । त्वद्धामरोमविवरे निखिलार्ति हारिन नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥२॥ विघ्नोधपूगदलनस्मरणं शरण्यं पाषण्डखण्डनविचक्षण माप्तकाम् । शेषागमश्रुतिशिरोक्षरमुक्तगीतं नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥२॥ संसारनीरनिधिममज्जदसंख्य जीवान्निर्हेत्वदम्र दयया द्रुतमुदधरन्तम् । अप्राकृतान्यतुलनोज्झितपुण्यकीर्ति नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥३॥ निदों षभक्त जनजुष्टमनन्तकोटिब्रह्माण्डजन्मपरिपालनभंगलीलम् । कल्याणकारिसकलाचरितं स्वतंत्र नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥९॥ दिव्यादभूतानवधिकातिशयस्वसिद्धजानादिसदगुणनिधानमनन्यसाम्यम् । एकान्तधर्मभवनौ परिपोषयन्तं नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥६॥ वाक्यामृताब्ध्यिरार्तिपितभक्तजातं स्वीयान्तरारिदलनातुलप्रतापम् । अज्ञानसंजतिमिरव्रजहारिबांध नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥६॥

Your Avinashidham - residence - is SakaarMurtiman, the innumerable universes fly like an atom in the holes of Your skin hair. Just as flying particles visible in the sun-rays coming out from the window of the house cannot be counted, these thousands of Brahmands flying in holes of Akshardham cannot be counted and so they are innumerable and this has been stated even by the Vedas. You destroy all the woes and worries of the people of this world simply when they perform smaran of Your name. You are popular all over the world as Swaminarayan and You grant AtyantikSukh and Mahasukh of Akshardham to those who seek shelter, My Ishta, I perform SashtangPranam to You. (2)

विघ्नोधपूगदलनस्मरणं शरण्यं पाषण्डखण्डनविचक्षण माप्तकाम् । शेषागमश्रुतिशिरोक्षरमुक्तगीतं नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥३॥

Simply be performing Smaran of Your name, all obstacles and bunches of all great difficulties of all types get destroyed. And so only You are capable of grant shelter to Samarth Siddhas and Aksharmuktas, and all of them remain stable seeking Your shelter. SakshatSheshnarayanji through one thousand Mukha and Sharda-Saraswati and who have obtained AksharMuktas Mahamuktapada have been chanting shlokas of Vedas and innumerable Shrutis all of they always sing Your glory. Just simply by Your Sankalp, all hypocrites are destroyed. You are popular all over the world Swaminarayan and You grant as AtyantikSukh and Mahasukh of Akshardham who seek shelter, My Ishta, I to those perform SashtangPranam to You (3) संसारनीरनिधिममज्जदसंख्य जीवान्निर्हेत्वदम्र दयया द्रुतमुदधरन्तम् । अप्राकृतान्यतुलनोज्झितपुण्यकीर्ति नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥४॥

Like sky Your mercy is unlimited and you pour your selfless Mercy upon all Jeevs of this world, who sink in the deep ocean of Klesh and Dukh, and you grant emancipation to these Jeevs immediately and grant them

place in Your divine Akshardham. And so Your Kirti and Yash are so pious and pure that nobody else can obtain them. As they are unique and nothing can be compared with their divinity. You are popular all over the world as Swaminarayan and You grant AtyantikSukh and Mahasukh of Akshardham to those who seek shelter, My Ishta, I perform SashtangPranam to You.(4)

निर्दो षभक्तजनजुष्टमनन्तको टिब्रह्माण्डजन्मपरिपालनभंगलीलम् । कल्याणकारिसकलाचरितं स्वतंत्र नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥५॥

All types of Doshas of the people are getting destroyed who have sought Your shelter and who have adhered to Dev, Acharya and Scriptures established by You and You always grant them pleasure and entertainment and also grant divine pleasure to the group of devotees.Utpatti, Sthiti and Pralay of crores of Brahmand are Your Leela only. All such innumerable divine Leela-Charitraare beneficial and benevolent to those who seek their shelter and then they are independent requiring assistance and help of nobody. You are popular all over the world as Swaminarayan and You grant AtyantikSukh and Mahasukh of Akshardham to those who seek shelter, My Ishta, I perform SashtangPranam to You.(5)

दिव्यादभूतानवधिकातिशयस्वसिद्धजानादिसदगुणनिधानमनन्यसाम्यम् । एकान्तधर्मभवनौ परिपोषयन्तं नारायणं सुखनिधि प्रणमाम्यहं त्वाम् ॥६॥

Your task of nourishing Ekantik Dharma upon this Earth is divine among all divine tasks which has never been done in the past and thereby it is unique. It is Swayamsiddha as it has not been taken up at the request or prayer of anybody. So many SidddhaMahapurushs who have achieved Gyan, Dharma, Bhakti and Vairagya have been made to seek Your shelter. You are popular all over the world as Swaminarayan and You grant

AtyantikSukh and Mahasukh of Akshardham to those who seek shelter, My Ishta, I perform SashtangPranam to You. (6) वाक्यामृताब्धिपरितर्पितभक्तजातं स्वीयान्तरारिदलनातुलप्रतापम् । अज्ञानसंजतिमिरव्रजहारिबांध नारायणं सखनिधिं प्रणमाम्यहं त्वाम् ॥७॥

You remove the darkness of pride and affection and such Agyan which has gone of Jeev through deep into the hearts preaching of appropriate Gyan and groups of SatyaVachan known popularly as Vachanamrit whose number is 273 which have been compiled by five Nand saints (1) Gopalanand Swami (2) Muktanand Swami (3) Brahmanand Swami (4) Nityanand Swami and (5) Shukanand Swami. Through these Vachanamrits, You always grant divine satisfaction and pleasure. By granting proper understanding of these Vachanamrit, You grant to the devotees a capacity to destroy the inner enemies. You are popular all over the world as Swaminarayan and You grant AtyantikSukh and Mahasukh of Akshardham

to those who seek shelter, My Ishta, I perform SashtangPranam to You.(7) इन्दीवरासितमणीन्द्रपयोदवर्णकोटिस्मरस्मयविभेदनदिव्यरुपम् । संचिन्तितं परमहंसगणैरजस्त्रं नारायणं सुखनिधिं प्रणमाम्यहं त्वाम् ॥८॥

Great Paramhamsas, AksharMuktas, Regulators of Brahmand, Jeevas of this world, learned persons, Grihasthas and EkantikBhaktas perform AkhandGaan and always perform Chintavan of Your Swaroop and colour of whose divine body is like dark-black rainy clouds of Ashadh Maas, and these clouds are thundering as if thousand hoods of Sheshnarayan are making sound. This divine body destroys even the pride of beauty cherished by Kaamdev. You are popular all over the world as Swaminarayan and You grant AtyantikSukh and Mahasukh of Akshardham to those who seek shelter, My Ishta, I perform SashtangPranam to You.-(8)(2)

Con. on page 7

Sevakram as now he was becoming a burden to Maharaj.

When GhanshyamMaharaj left him, Sevakram could not bear loneliness. He also repented for his wrong action and beliefs but now it was of no use. Now he was also not capable to go back to Ayodhya. So he abandoned food and water and passed away under a tree.

This incident has been narrated by Shree Hari on the day of Magsar Sud-13 S a m v a t 1876 in G a d h d a . (VachnamritGadhda First Chapter-10)

Sevakram who missed to render services to ShreejiMaharaj took birth in Kshatriya family at village Zinzar in Kathiyavad with the blessings of Shree Hari only. Khodabhai Rajput was very weak

financially due to Doshas of his previous birth. With the directions of ShreejiMaharaj, SadguruGopalanand Swami came to village Zinzaralongwith twenty five saints. In order to offer the meals, this Rajput mortgaged his sword the symbol of bravery and brought the raw material and offered the meals to the saints. At that time Gopalanand Swami asked the saints to perform 25 Malas each so that life and situation of Khodabha may improve and he may get released his mortgaged sword - because for a Kshatriya a sword is everything. With the prayer of the saints and due to Punya earned by offering the meals to the saints, in a couple months beautiful crops were grown in the field of Khodabhai and he got released his mortgaged sword.

Brief note on the pious occasion of GuruPurnima

- Compiled by Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)



Ashadh Sud-15 means Guru Purnima which is also known as VyasPurnima. In Hindu culture, poojan of VyasBhagwan is performed on this day because Vyasji is Acharya of Gyan-Marg. In Vachanamrit Shree Hari has referred to Vyasji and has stated that, among all Acharyas, Vyasji is at the top. Shankaracharya, R a m a n u j a c h a r y a, M a d h v a c h a r y a, Nimbarkacharya, Vinshu Swami and Vallabhacharya – all of them are accepted and established with Pramanof Vyasji. Because Vyasji is Acharya of Vedas and Himself is Bhagwan and so we should follow Vachan of Vyasji.

In this present time of Kaliyug, we have received SarvavatariSarvopariBhagwan Shree Swaminarayan in the form of Dev, Acharya and Scripture. By following Vachan of our Bhagwan, every soul and Jivatma gets emancipation and Moksha. In Vachanamrit Shree Hari has stated Satsangi should know about that, every tradition of UddhavSampradaya and Guru Parampara because if any logical question arises in our mind through reasoning, then how can we answer it if we do not have knowledge about our Satsang? Shree Hari himself has talked about Guru-Parampara – Uddhav was in form of Ramanand Swami and this Ramanand Swami got VaishnaviDiksha through Ramanujacharya in the dream at Shree Rang Kshetra. Therefore, Ramanujacharyais Guru of Ramanand Swami and we are disciples of Ramanand Swami. This is our Guru Parampara and we should know about it. Now we should also know about the way of establishing our Dharmkul.

Now we shall look at way of establishing Dharmkul in brief. Shree Hari has done in the Sabha of saints and Haribhaktas, and not in any lonely corner. The idea was thought in the Sabha of Aslaliand in the Sabha of Jetalpur the idea was implemented and in the Sabha of Vadtal this was given a permanent form and structure. We can perform divine Darshan of this Smruti-Sthan. Though Shree Hari Himself is AksharadhipatiPurushottamNarayanand yet while considering the limitations of the people, discussed the ideal democratically and came to a concluding decision that, interest of My so many devotees and Dharma shall be preserved only in the hands of Dharmkul. With this decision, Ayodhyaprasadji the son of the elder brother Ramprataphai and Raghuvirji the son of the younger brother Ichharam were adopted as sons following the Vedic rituals and both these sons were offered seat on His own seat and for administrative convenience two seats viz. North Vibhag-Ahmedabad and South Vibhag-Vadtal were established and AyodhyaprasadjiMaharaj and Raghuvirji Maharaj were established as Acharya of these seats respectively and Shree Hari Himself accompanies by the saints and devotees has performed pooja-aarti of Acharya. As per this tradition, even during the present time devotees cherishing ardent faith in Dharmkul perform poojan of their respective

Guru of respective Gadi on the pious day of Guru Purnima by organizing a Special Sabha on that day. It is Vachan of Shree Hari that, those devotees who cherish ardent faith in the future descendants and successors of both Acharyas, I will take them to Akshardham with Myself.

With a view that, in this Kaliyug Guru of ladies devotees should be a lady and Guru of gents devotees should be a gents, Shree Hari h a s g r a n t e d G r i h a s t h a - I i f e t o DharmvanshiAcharya and has directed the ladies devotees and Haribhaktas to follow the restrictions. And therefore, ladies devotees are offered Guru Mantra by wife of AcharyaMaharaj known as H.H. ShriGadiwala only.

After establishing the seat of Acharya, Shree Hari has uttered these words while addressing the saints and devotees : I have established both these Acharya upon my seat. Therefore, all of you shall follow their directions in the same spirit as you do now in following my directions. If any devotee disobeys any direction of Acharya, he will degenerate in his life and thereafter. All of you shall perform pooja of these Acharya with the same ardent faith and devotion as you do now. By performing pooja of these Acharya, you are sure to get emancipation and rest assured for that. Acharya established on this seat are My Own Forms only.

DharmvanshiAcharya has been granted three reserved rights. (1) To perform MurtiPratistha in temples with dome (2) To offer Mahadiksha to Tyagi and to make them Sadhu and (3) To offer common BhagwatiDiksha to Grihastha and to make them devotees. Therefore, until a Tyagi receives

Diksha from DharmvanshiAcharya, he does not become a Sadhu of SwaminarayanBhagwan. Similarly until a Grihasthi accepts Guru-Mantra from DharmvanshiAcharya and until a Grihasthi lady accepts Guru-Mantra from H.H. ShriGadiwala, they are not considered as Satsangi devotees of Shree Hari.

During the time of Shree Hari, pious 'ShikshaPatri' written by Shree Hari Himself and other scriptures such as 'Vachanamrit', 'Satsangijivan', 'Satsangibhusan', 'Bhaktchintamani', 'NishkulanandKavya', 'MuktanandKavya', 'HarikrishnaLeelamrit', 'Shree HariCharitramritSagar', 'Vato of Prasadanand Swami', 'Vato of Gopalanand Swami', 'SwaminarayanSamhita', Kirtans written by Nand saints etc. describe in brief or in d e t a i l the importance of DharmvanshiAcharya. Not only this, saints like Muktanand Swami were crazy after making popular DharmvanshiAcharya established by Shree Hari in the whole world.

I t has been written i n 'VasudevMahatmya' scripture that, there is no entry to any person on Bhakti Margwithout obtainingDiksha through Guru. He does not get even the right to performpooja of Bhagwan and that Guru should be either Brahmin or devotee of Bhagwan. As per the pious 'Bhagwat Gita' Guru should be Gyani, self-disciplined, selfawakened and recipient of noble qualities from all corners. And the disciples should be faithful and cherishing ardent faith in Guru. We are very lucky that, we do not have to go anywhere in search of a Guru. Shree Hari Himself has found and offered Guru in His family for all of us. Shree Hari has bestowed all eligibility and gualifications and not only that, He himself takes care of Dharmdhura in the form of Acharya (Not Bhagwan but Other Form of Shree Hari). Many people search their Guru as per their Buddhi (intellect) in this world, but all such Gurus cannot grant happiness to their devotees even in this world, how can they grant happiness and eternal peace after this life?

When the best Guru has been granted to us by Bhagwan in this Brahmand, let us obtain the pleasure of Shree Hari by performing poojan-archan of our Acharya-Guru on the pious day of Guru Purnima in this year Samvat 2074.

When H.H. ShriMotaMaharaj, H.H. ShriAcharyaMaharaj or H.H. ShriLaljiMaharaj are passing through a crowd and if it is not possible to perform Charan-Sparsh, we should perform Vandan from a distance in our mind but should not touch the shoulder or knee and should not insist on touching Dhoti after Abhishek. Our pure feelings are in the knowledge of omniscient Shree Hari! So discipline and **humility** are very essential for Haribhaktas.

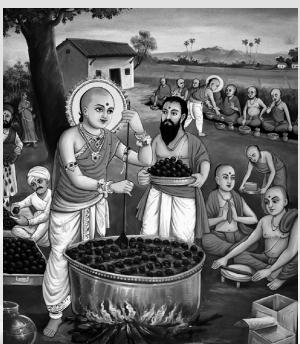
July-2018 ° 13

SHREE SWAMINARAYAN MUSEUM



Knife by which Shree Hari prepaired Vegetables in Loya





Our Museum is hard copy of the backup of the time of Sarvopari Shreeji Maharaj. Similarly flavour of the Shakotsav of the Loya is also praid in our Sampraday for the last 225 years. However divinity of the vegetable prepared by Shreeji Maharaj for the saints and haribhaktas can only be imagined!! When we perform Darshan of Knife kept in Hall No. 4 in our Museum, we still get flavour of the Shakotsav.

- Praful Kharsani

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-June-18

Rs.2,50,000/- Charan Bhet received by H.H. Shri Mota Maharaj during Vicharan in Australia

Rs.51,000/-	Ramilaben Govindbhai Patel - Maninagar on occasion of fulfilment of the Sankalp.
Rs.10,000/-	Minaben K. Joshi-Bopal.
Rs.5,500/-	Gohil Madhubha Kakubha - Bharuch
Rs.5,000/-	Dayaben Jayantilal Acharya - Morbi through Chetnaben Mahendrabhai
Rs.5,000/-	In the memory of Akshar Nivasi Hiraben Jagmalbhai Kher - Through Chandubhai Kher - Balol - Bhal

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum June-18

01/06/2018	Shree Mahila Mandal of Swaminarayan Temple (Ladies)	
	Darbargadh through Sankhyayogi Rajkuvarba and Ushaba	
	- Morbi.	
00/00/0040		

02/06/2018 Akshar Nivasi Ashokkumar Mathurdas Kachhiya through Kalaben-Lunavada.

03/06/2018 (Morning) Rakeshbhai Amichanbhai Prajapati -Himatnagarwala (at present Gandhinagar).

(11-00 hours) Shree Swaminarayan Satsang Samaj -Lunavada - through Shree Narnarayandev Yuvak Mandal -Lunvavada.

(Evening) Karunaben Kantilal Dani - inspiration by Shreejiprakash Swami - Hathijan

- 04/06/2018 Satsangi ladies devotees inspiration by Hajuri Parshad Vanraj Bhagat.
- 05/06/2018 Dr. Rameshbhai Sharma Jetalpur.
- 06/06/2018 (Morning) Thakarshibhai Chhaganbhai Tarbundiya through Son Bhagwanjibhai and Ishwarbhai - inspiration by Sankhyayogi Dayaben Guru Sankhyayogi Rajkunvarba and Ushaba - Ghanshyamnagar Morbi.

	(Evening) Varshaben N. Pathak and Diptiben K Ahmedabad.
07/06/2018	Vinodbhai Ranchhodlal Patel (Taxiwala) - Chandlodiya.
08/06/2018	(Morning) Shree Swaminarayan Temple Satsang Samaj - Mahadevnagar - through Shree Narnarayandev Mahila Mandal.
	(Afternoon) Jagadishbhai Kanubhai Patel - Hathpaliya - Dist. Mahisagar - inspiration by Vishwaswaroop Swami.
09/06/2018	(Morning) Group Mahapooja by Satsang Samaj of Zundal, Por, Chandkheda, Dhamasana, Gandhinagar through Sumanbhai Patel.
	(Afternoon) Shree Swaminarayan Temple Satsang Samaj - Memnagar - through Vishal Kothari.
10/06/2018	(Morning) Shree Swaminarayan Temple Mahila Mandal - Approach - through Rupamben.
	(Afternoon) Satsang Samaj and Yuvak Mandal of Shree Swaminarayan Temple Vadu.
	(Evening) Shree Narnarayandev Yuvak Mandal - Narayanghat.
13/06/2018	Satsang Samaj of Shree Swaminarayan Temple Karmashaktinagar Naroda - through Mahila Mandal.
17/06/2018	(Morning) Rudra Tushabhai Patel - Sabarmati (Evening) Nirmalben D. Maheta - USA
18/06/2018	Javarikaben Kanubhai Patel (Paliyadvala)
19/06/2018	Akshar Nivasi Bhimji Kurji Halai - Meghpar-Kachchh at
	present UK.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

July-201<u>่8 - 15</u>



Compiler Shastri Harikesavdasji (Gandhinagar)

HOW ARE REAL DEVOTES ? - Shastri Haripriyadasji (Gandhinagar)

This is a story is of Visnagar. Haribhaktas of Visnagar were very brave. They were brave not at war but in preserving satsang. Braves are of two types. One type of brave people are physically strong and such people can defeat 10 such persons. But in the spiritual matter, those people are brave who stay firm in preserving Sadguns and they do not retreat in Satsang despite many difficulties and obstacles.

There was a real test of the devotee of Visnagar in preserving satsang. There was one Suba who was a leader in the village Visnagar. This Suba cherished hatred towards satsang. He was very jealous of devotees and he would scorn at devotee of Bhagwan who would perform Chandlo on their forehead.

One day this Suba threatened the devotees and asked them to remove their Chandlo. Devotees told him that they are performing Chandlo following the tradition of the Sampraday and it has nothing wrong to anybody. But that Suba told the devotees that he gets angry when he looks at Chandlo.Devotees of Visnagar got together and decided to perform bigger Chandlo from the next day so that Suba can look at the Chandlo properly.

Devotees ! this Tilak and Chandlo are not any outward symbol; infact it is Gatha of Samarpan. Those devotees who feel ashamed in performing Chandlo, they should know as to how much our elder ancestor devotees have suffered and sacrificed for Tilak and Chandlo. Only the brave satsangis progress in their spiritual life. All of you must be knowing that in Government Department every serving person has to undergo a training. People are found talking that now they have to stay at Ahmedabad for one month for the training. When the training is over they have to appear in the departmental examination. And after passing the departmental examination successfully they get promotion.

We read the scriptures and we listen to Katha and this is our training. And sometimes we have to pass through a test. Our test is very difficult because it comes suddenly without any prior information. Moreover,we have to be very much alert in our test.

Devotees of Visnagar had also to undergo such a test. This Suba cherished hatred. He could not see others happy. Since he was in power he started harassing the devotees of Visnagar. Once in the hot summer season he made the devotees sit on the open ground. But the devotees of Visnagar continued Dhoon. Meanwhile sister of this Suba took her young son and started performing Dhoon while seating with the devotees. After some time Suba came to that place and asked his sister as to why she had come at the place.

The sister replied that you are my brother due to our blood relation but this devotees are my real brothers and so I will sit with them and shall perform satsang.

Really great is the sister who preferred to be with satsangi devotees rather than her own real brother and really great are the devotees who did not allow their Chandlo to be abolished and they preferred to sit in the open land in scorching summer heat.

Friends ! after reading this small story we have to think that we may also be tested like the devotees of Visnagar but be strong like the brave devotees of Visnagar because a devotee who does not compromise during the difficult times is a real devotee "વિપતે વસ્તી રે કદી દીન વચન ન ભાખે."

ONLY A THING GIVEN BY BHAGWAN WILL SURVIVE

- Narayan V. Jani (Gandhinagar)

One can understand that a human being may get confused at the critical time but how does it look when Laxmiji gets confused at the critical time! Here confusion of Laxmiji was of different types "પરોપકારાય સતાં વિભૂતય:". Confusion of Laxmiji was regarding benevolence which we shall understand from the following story.

Once Laxmiji though about removing poverty from this Earth. Laxmiji expressed her this hot to Shree Vishnu Bhagwan. Vishnu Bhagwan asked Laxmiji not to do it as this difference between the poor and the reach is from the time immemorial and this difference is subject to Karma and Dharma. And it is not proper for us to interfere with it. But Laxmiji was adamant in removing the poverty. Laxmiji asked Vishnu Bhagwan to a company her and to see how the poverty is removed by her.

Vishnu Bhagwan had no objection and so both of them went to the Earth. On the way they first met a wood-cutter. This wood-cutter was carrying the wood on his head during the hot summer afternoon. His body was perspiring and his clothes were in disorder. Looking at the poverty of this wood-cutter Laxmiji thought about starting her task of removing poverty with this wood-cutter.

Laxmiii came to the wood-cutter and offered precious golden necklace to the Becoming happy Laxmiji wood-cutter. returned. The next day when they were passing on the same road, Thakorji drew the attention of Laxmiii and told that the wood-cutter was cutting the woods. Laxmiji was surprised at this same situation. When asked the reason the wood-cutter told that on his return journey home, he stopped at the bank of a river to drink some water and so he put the gold necklace at the bank but when he returned, he did not find the necklace at the place. There were no any other persons but he did not know as to who took away the necklace. Now Laxmiji gave one very precious diamond in the hands of the wood-cutter. Laxmiji was determined to remove the poverty of the wood-cutter

The same situation was repeated on the third day. When Laxmiji came to know that the woodcutter was cutting the woods, she was very much surprised. At that time Vishnu Bhagwan reminded Laxmiji of the earlier spoken words that this poverty is

subject to Karma of this wood-cutter and it is not appropriate to interfere with it. When Laxmiji asked the reason, the wood-cutter replied that he was trying to drink the water of the river while keeping the diamond in his upper pocket and he dropped the diamond in the river. He searched for the diamond but he did not get it and so he was left with no other option than cutting the wood.

After thinking a lot Laxmiji offered Akshay Patra to the wood-cutter. The woodcutter brought this Akshay Patra which was looking like a copper bowl. As taught Laxmiji he asked for the food and sufficient food was received from that Akshay Patra and the whole family spent so many days with the sufficient food received from the Akshay Patra. The wood-cutter is very happy that with the blessings of Laxmiji, now his poverty has been removed and now he is not required to work hard for earning his livelihood. At night the wood-cutter and whole family slept; when wood-cutter got up in the morning, he did not find the Akshav Patra and so again he started his journey to the forest taking an axe and a rope.

While walking happily on the road thinking that now they will not see the woodcutter in the forest, to their surprise, Laxmiji and Vishnu Bhagwan saw the wood-cutter coming in front of them. Now Laxmiji was very much confused. She thought that more she tries to make the wood-cutter happy, situation of the wood-cutter worsens every time. Upon being asked the wood-cutter replied that the next day morning he had found that his Akshay Patra was stolend by somebody. Now Laxmiji was very much confused and so she requested Vishnu Bhagwan with folded hands to fulfil her desire of removing the poverty of the woodcutter. The benevolent Vishnu Bhagwan offered only four Annaa (old currency denomination) to the wood-cutter.

When Bhagwan grants something, he grants it alongwith Sadbudhhi and Sadvichar. While going home the woodcutter thought about repaying his previous debt of four Annas which he had borrowed from one Sheth. He went to the house of Sheth, begged his pardon and gave four Annas to Sheth. Receiving four Annas, Sheth returned the bowl which he had taken away in the morning in the house of the wood-cutter when all of them were sleeping.

The wood-cutter was very much happy to get back that Akshay Patra. The whole family enjoyed the delicious food received from the Akshay Patra and he slept joyfully at night. In the morning after getting up from the bed, while taking bath he found something on the floor and upon checking he found that it was the lost diamond. Now the wood-cutter was very much happy he thanked Bhagwan with folded hands looking up in the sky and he saw something shining in the nest of a kite. So he climbed up the tree and looked and

Con. from page 21

New Address to send articles, news, photographs for 'Shree Swaminarayan' Magazine magazine@swaminarayan.in



(FROM THE BLESSINGS OF H.H. SHRIGADIWALA) ON THE OCCASION OF SATSANG SABHA OF EKADASHI AT KALUPUR TEMPLE-HAVELI) 'WHERE IS OUR REAL HAPPINESS' – compilation by KotakvarshaNatvarlal-Ghodasar)

Have you ever seriously thought whether this world is mine or whether Parmatma is mine? When we listen in Katha that, we remember Parmatma for some time during our difficult times.

In Bhagwat Gita it has been narrated that, Jeev is a part of Parmatma. So we leave Him whose we are a part and we cherish more affection towards this world. Is it proper? Have you ever thought about it seriously? When this Jeev comes to this world, it adopts a body and thereafter he keeps on separating itself every moment from this body and this world. With a number of years passed, much less time is left behind. So what is the reason for cherishing intense affection with those things which we have to abandon one day? Our affection towards this body and this world keeps on increasing. We get more and more attached emotionally. We take utmost care of our body. We take food and sleep with a view to maintain and preserve our body. Everything is fine if it is within limits. But we should not get captivated with anything. If we commit mistake in taking sufficient food and sleep, our body falls sick and our body punishes in

the form of various types of ailments and pains. Similar are our relations with this world. People are selfish. People behave in good manner with us because they expect the same or something else from us. And anybody has helped you in anyway, he would certainly remind you of the help extended by him. Now just think, how merciful is our Bhagwan. He does so many things for us but Does He remind us of what He has done for us? He forgets after giving so much. He also forgives everything. Whereas the people of this world would be happy till their pride is nourished. And how much we have to do to maintain these worldly relations! We have to keep so many things ready at home when your children and husband return from their office. Whereas, Bhagwan does not want anything once He is offered ardent Bhaav and Bhakti. That does not mean that we may not offer Thaal, but during certain critical time, we do such things and we simply perform MaansiPooja. Maharaj incarnated as human being on this earth for us only. Granted us temples, scriptures, saints and so many things and He also gave us birth in Satsang. Now what do we do for Maharaj? We are not ready to more than performing Mala twice. We don't have even time to do more than that. Is it proper? And Parmatma does not want anything. If we cherish ardent love and affection towards Bhagwan, that is also for our emancipation only through whom we

shree sujaminakayan

cross the ocean of this worldly life. So we have to think quietly, "Where is our real happiness? This world is perishable and ever changing. And every moment we get released from it and we get captivated also. So whether it is proper to cherish ardent affection towards this world and this body or with Parmatma who is Shaswat? It is appropriate that, we cherish ardent faith and affection towards Bhagwan.

Maharaj has not looked towards 'Karani'. Without considering the eligibility of 'Deivi', 'Aasuri', 'Mumukshu', 'Jignyasu', 'Vishayi' or 'Paamar' Maharaj has granted emancipation to all Jeevs who have sought shelter. Even the devotee like Sagram Vaghri has also been granted emancipation.

Deivi Jeevs may obtain Moksha even in the next month but both Deivi and Aasuri Jeevs get Moksha only when 'Avatari' Shree Swaminarayan Bhagwan incarnates. At that time Shreeji Maharaj had decided and proclaimed that, persons who cherish ardent faith and devotion towards Me and Ho understand and believe Me as – Karta-Harta – everything will be taken to My Akshardham.

"જાણિંચે આંખા જગતને લઈ જઇએ અમારે ધામ કેડે ન રાખીએ કોઈને એમહૈયે ઘણી છે હામ ફરી ફરી ફેરો પડે એવું કરવું નથી આ વાર સહુ જીવનો સામટો, આજ કરવો છે ઉધ્ધાર."

How easy the things have been made by Maharaj! And despite this if we cannot do it then who is at fault? It is upto us to decide whether we want to obtain Moksha or want to stay here in this world. A mother who is very busy in household work, gives a toy to her child to play so that she can do the household work. But when the child is hungry, it would not look at the toy. The child goes crying to her mother leaving all toys and then mother understands what the child wants and feeds the child. Similarly, Maharaj has to run the whole universe and so He is very busy and therefore He has given us the toy of this world. When a Jeev is really hungry of Moksha, he would not be tempted of this worldly-toy and would rush to Bhagwan uninterrupted by the worldly affairs and affections and then only he gets Moksha. So if we surrender ourselves 100% to Maharaj cherishing 'Nishchay' and 'Nistha' our Bhagwan will also take our 100% care.

'IDENTIFY SWABHAV DOSH AND PRAKRITI LYING INSIDE'

- Patel Labhuben Manubhai (Kundal)

Let us try to understand our Swabhav and its characteristics in order to defeat our Swabhav-Dosh and other inner enemies. In Gadhda Last Chapter-20 of Vachanamrit Bhagwan Shree Swaminarayan has stated that, "Karmas of the previous lives get mature and they get mixed with Jeev, just as fire gets its heat transferred to iron rod and this becomes Swabhav or Vaasana or Prakriti'. Thus, Swabhav means matured actions of past lives known

For Nitya-Darshan in following temples log on to:

Jetalpur : www.jetalpurdarshan.com Chhapaiya : www.chhapaiya.com Narayanghat : www.narayanghat.com Prayag : www.prayagmilan.org Idar : www.gopinathjiidar.com Dholka : www.swaminarayanmandirvadnagar.com

Mahesana : www.mahesanadarshan.org Torda : www.swaminarayanmandirtorda.com Vadnagar: www.swaminarayanmandirvadnagar.com Ayodhya : www.ayodhyaswaminarayanmandir.com Naranpur : www.sankalpmurti.org

as Prakriti! And therefore Kshetragna confined as reason in Jeev is Suddha Vishaya-Vaasanarup Swabhav.

Gunatitanand Swami has made a demonstration of Swabhav and has stated, "If Sankalp of Vishay is performed, it is known as Vaasana, but if Sankalp is performed while performing Smriti of Bhagwan it is Sarva Swabhav.' A small Compact Disc (CD) contains information of about 10,000 books. Similarly, Karma, Swabhav of Anant Janmas (previous birth) are firmly associated with the disk namely Jeev. There are so many varieties of this Swabhav. Some are dominated by Kaam, some others are dominated by Irshya and others are dominated by Swad (taste).

Showing the solutions as to how to get rid of these various types of Swabhavs,

Gunatitanand Swami has stated in 8th talk of 14th Chapter that, "Our swabhav should be watched at the door step and should perform Sang in such a way as to get rid of them. To read scriptures, to sing Kirtans and to observe Niyam, to improve listening and cherish them again and again in mind – as all these are proven ways to get rid of such Swabhav."

Even Shreeji Maharaj has stated in Vachanamrit Sarangpur Chapter-18 that, "Just as a Bania keeps accounts of his business. Similarly if a devotee keeps accounts from the day of starting of Satsang, he gets rid of his Swabhav. And if he thinks that prior to Satsang how dirty was my Swabhav and now after performing Satsang, how pure and better my Swabhav has become. So by maintaining accounts after performing Satsang, one gets rid of his Swabhav how hard it may be.

Con. on page 18

he found the necklace lying in the nest.

The wood-cutter was very much happy because earlier despite hard work he did not get anything but today he got everything simultaneously. Now he became an ardent devotee of Bhagwan and started spending a righteous and pious religious life.After witnessing this incident, Laxmiji got the real reason of her confusion. Now she was convinced that without support of Bhagwan nobody gets success in any work. Friends! You must have observed that without blessings of Parmatma we do not get success. So in order to be happy one should make efforts to obtain the blessings of Parmatmabesides hard-work and perseverance. After this incident, Laxmiji abandoned her adamant approach of removing poverty and declared that if one wants to be happy, he has to perform Bhakti of Bhagwan and should live a life as per the directions of Bhagwan.

For 24 hour live *Darshan* of Shree Narnarayandev WWW.SWOMINOIOYON.IN *Aarti Darshan* (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05

hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 19.00 hours Sayan Aarti : 20.30 hours



Keshar Snan Darshan to Shree Narnarayandev in Shree Swaminarayan temple, Kalupur, Ahmedabad

With the blessings of Sarvopari Ishtdev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul, ritual of Keshar Snan was performed to Bharat Khand Rajadhiraj Parmkrupalu Shree Narnarayandev in the morning from 6-30 to 7-00 hours on Jeth Sud-14 27/06/2018 by H.H. Shri Lalji Maharaj. Akshrnivasi devotee Vallabhbhai Bhurabhai through devotee Pravinbhai, Narsibhai and Hasmukhbhai family (Bhayavadarvala) rendered the services as the host devotees of this pious occasion whose divine darshan was performed by many Haribhaktas. Brahmchari saints of Thakorji rendered beautiful services to Thakorji and obtained the pleasure of Shree Narnarayandev and Dharmakul. (Kothari Shastri Narayanmunidas)

Satsang Sabha in Nana Chiloda (New Shahibaug)

With the blessings of Parmkripalu Sarvopari Shree Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration and guidance of Sadguru Shastri P.P. Swami (Mahant of Gandhinagar temple), a satsang sabha was organized at night from 8-30 to 11-00 on Saturday on 09/06/2018 at Nana Chiloda (New Shahibaug). In the Sabha saints narrated Katha-Varta and the famous Kirtankar of Sampraday Shri Purav Patel and his co-artists performed beautiful Kirtan Bhakti. (Patel Dahyabhai H. on behaf of Shree Narnarayandev Satsang Samaj).

Shree Swaminarayan temple, Nava-Vadaj

With the blessings of Sarvopari Ishtdev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul, Chhapan Bhog Annakut was offered to Thakorji on Sunday 03/06/2018 in our Shree Swaminarayan temple Nava-Vadaj on the occasion of Adhik Maas, whose divine Darshan was performed by many devotees. (Hemabhai Patel – Kothari Nava-Vadaj)

Mahamantra Dhoon in Shree Swaminarayan temple, Kundal

With the blessings of Sarvopari Ishtdev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul, Shree Swaminarayan Maha Mantra Dhoon was performed by ladies devotees from morning 6-00 hours in our Shree Swaminarayan temple (ladies) Kundal on the pious day of Ekadashi. Ladies devotees had also performed Ratri Jagran and had performed Dhoon, Kirtan, Bhajan etc. Shree Ghanshyam Mahila Mandal had rendered inspirational services on this occasion. (Labhuben Manubhai Patel – Kundal)

Shree Swaminarayan temple, Modasa

With the blessings of Sarvopari Ishtdev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul and with the inspiration of Sadguru Mahant Shastri Swami

Akhileshwardasji (Mathura), all the festivals of the year were celebrated during the pious Adhik Jeth Maas with the great fervor and enthusiasn from 16/05/2018 to 12/06/2018 in our Shree Swaminarayan temple Nalanda-2 Modasa. On this occasion Shastri Gopaljivan Swami of Prantij temple narrated Shrimad Satsangi Jivan Katha and Shastri Swami Harijivandasji also narrated Katha of Shri Pancham Skanda. On the pious day of Adhik Jeth Vad Amaas, beautiful Chhapan Bhog Annkut was offered to Thakorji by Shree Ghanshyam Mahila Mandal whose divine Darshan was performed by all the haribhaktas of the village. (K. D. Prajapati -Modasa)

Katha Parayan in Shree Swaminarayan temple, Patdi

With the blessings of Sarvopari Ishtdev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul and with the inspiration of Sankhyayogi Shantaba, Sankhyayogi Hansaba and Sankhyayogi Ranjanba, Shrimad Satsangi Jivan Panchanh Parayan was organized from 01/06/2018 to 05/06/2018 with Shastri Swami Tyagvallabhadasji (Surendranagar) as a spokeperson in our Shree Swaminarayan temple (ladies) at Patdi with the cooperation of all haribhaktas of Patdi. Krishnavallabh Swami from Surendranagar temple had arrived alongwtih saints mandal on the occasion concluding ritual of Katha whose benefit was availed by the devotees of the near by villages. (Kothari Naransi Parmar)

Murti Pran Pratistha in Shree Swaminarayan temple, Kharva (Vali-Rajasthan)

With the blessings of Sarvopari Ishtdev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul and with the inspiration of Aksharnivasi Sadguru Swami Bhaktinandandasji (Vali temple) and with the co-operation of all haribhaktas of Vali Pradesh, Murti Pran Pratistha Mahotsav was celebrated with great fervour and enthusiasm from 07/05/2018 to 09/05/2018 in our newly constructed Shree Swaminarayan temple Kharva.

On this occasion Dasham Skand Katha of Shree Shreemad Bhagwat was organized with Sadguru Shastri Swami Chandraprakasdasji (Biliya) as spokesperson. Tridinatmak Vishnuyag was also organized on this occasion. On 09/05/2018 H.H. Shri Acharya Maharaj graced the occasion in the morning, performed ritual of Pran Pratistha of Thakorji in Nutan Mandir and performed concluding ritual of Yagya and Katha and thereafter graced the sabha organized on the occasion. During the whole program Shastri Swami Brahmswaroopdas, Shastri Swami Vijayprakashdas and Shastri Swami Premprakashdas rendered various types of services. (Kothari Vali temple)

Shree Swaminarayan temple, Himatnagar

With the blessings of Sarvopari Ishtdev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul and with the inspiration of Mahant Shastri Swami Premprakasdasji, following Satsang activities were performed.

Mahila Katha Parayan During Adhik Jeth Maas: Sankhyayogi Bhartiba and Sankhyayogi Gitaba of Shree Swaminarayan temple Kalupur had narrated beautiful Katha. Devotee Gangswaroop Santokben

Purushotambhai Patel (Sachodar) rendered the services as the host of this occasion. On this occasion Shree Ghanshyam Mandal rendered inspirational services. The whole arrangement was made by Shri J. D. Patel Sir, Dr. K.K. Patel and Jasubhai Patel (Mamlatdar)

<u>Satsang Sabha</u>: During the pious Purushottam Maas beautiful Sabha was organsied on 25/05/2018 wherein Shastri Swami Vishwaswaroopdasji (Kalupur) and Mahant Swami had narrated importance of Shree Hari. Devotee Shri Chandrikaben Dineshbhai rendered the services as the host devotee of Prasad.

Mahapooja in Shree Swaminarayan Museum by Himatnagar temple : On Sunday 03/06/2018, group Mahapooja of 51 Patla was organized in our Shree Swaminarayan Museum during the pious Purushottam Maas. Devotee Shri Rakeshkumar Amichandbhai Prajapati (Gandhinagar) rendered the services as the host devotee of group Mahapooja whose benefit was availed by all haribhaktas and devotees performed divine darshan of Things of Prasadi in our Shree Swaminarayan Museum.

<u>Maha Mantra Akdhand Dhoon :</u> On the pious day of Ekadashi on 10/06/2018, Shree Swaminarayan Maha Mantra Akhand Dhoon was performed from morning 7-00 hours till Sandhya Aarti during the pious Purushottam Maas. Saints had narrated importance of Shree Hari on this occasion. (Kothari Himatnagar temple)

172 Vartshik Patotsav of Shree Swaminarayan Temple Idar

With the blessings of Sarvopari Ishtdev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul and with the inspiration and guidance of Sadguru Mahant Shastri Swami Siddheshwardasji, 172. Patotsav of Shree Gopinathdji Harikrishna Maharaj of our Shree Swaminarayan temple Idar was performed in Vadik Tradition by H.H. Shri Acharya Maharaj on the pious day of Jeth Sud-9 Thursday 21/06/2018. On this occasion Mahabhishek-Annakut of Thakorji was performed by H.H. Shri Acharya Maharaj. Devotee Shri Survakantbhai Amrutbhai Patel (Sabalvad) family rendered the services as the host devotee of this occasion. H.H. Shri Acharya Maharaj blessed the whole sabha. On this occasion of Patotsav Shastri Swami Hariprakasdasji (Dholera), Uttam Swami and saints Parshad Mandal had rendered beautiful services. (Kothari Idar temple)

MULI DESH

Shree Swaminarayan temple, Dhrangadhra

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Swami Bhaktiharidasji, Satsang Sabha was organized which is organized regularly on 11 of every month in our Shree Swaminarayan temple Dhrangadhra. In the Sabha Bhaktihari Swami and his saint mandal had explained the importance of Sarvopari Shree Hari and asked the devotees to cherish ardent faith in Shree Narnarayandev of Ahmedabad and Shree Radhakrishnadev of Mulidham. Sabha was condected by Kothari Vishvanandan Swami whose nice co-ordination was done by Shri Natubhai Pujara. (Representative Anil Dudharejiya - Dhrangadhra)

Guru Mantra Maha Mahotsav in Shree Swaminarayan temple, Memka (Muli Desh)

Sarvopari Sarvavtari Shree Swaminarayan Bhagwan has appointed Dharmvasnhi Acharya Maharaj as Guru of the whole Swaminarayan Sampraday and after receiving Guru Mantra from Dharmavanshi Acharya Maharaj, a Mumukshu becomes devotee of Sampraday. Accordingly on Saunday 24/06/2018 Guru Manatra Maha Mahotsav was celebrated with great fervor and enthusiasm at village Memka of Surendranagar district of Muli Desh in the pious presence of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj. Saints of Muli had explained in detail importance of Guru Mantra. Thousands of new Mumukshu received Guru Mantra from H.H. Shri Acharya Maharaj. At last H.H. Shri Acharya Maharaj blessed all the devotees. (Kothari – Memka)

OVERSEAS SATSANG NEWS

31^a Patotsav of Shree Swaminarayan temple, Weehawken

With the blessings of Paramkurpalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmakul and with the inspiration and with guidance of Mahant Swami Narnarayandasji, 31^a Patotsav of Shree Swaminarayan temple, Weehawken (Suvarna Sinhasan Mahotsav) was celebrated with great fervour and enthusiasm. Devotee Shri Shaileshbhai Ishwardas Patel (Mokhasan) rendered the services as the chief host and devotee Shri Utsav Kamleshbhai Patel, Govindbhai Patel and Rameshbhai Marfatiya family rendered the services as the co-host of this Mahotsav.

On this occasion Panch Dinatmak Parayan of fist chapter of Shreemad Satsangi Jivan was organized with Shastri Swami Bhaktinanandandasji (Jetalpur) as the spokesperson. Fevotee Shri Akshay Pravinbhai Patel (Karjisan) rendered the services as the chief host of Katha. Devotee Gangaswaroop Shantaben Bhailalbhai Patel and Akshar Nivasi devotee Harikrishnabhai through Upenbhai Shah rendered the services as the co-host of Katha. Everyday various types of Annakut were offered to Thakorji and beautiful cultural program was also performed by the young children.

On the pious day of Patotsav after Jalyatra and Poojan, golden thronr was laid open by H.H. Shri Acharya Maharaj and the host devotee Shri Pankajbhai Prahladbhai Patel for divine Darshan by all the devotees. On this occasion H.H. Shri Acharya Maharaj performed Sodasopchar Mahabhishek of Swaroop of Shree Swaminarayan Bhagwan.

In the Sabha organized on the occasion saints of our I.S.S.O. temple nareted with examles toks about importance of Sarvopari Shree Hari. Young childred had performed acting of Nrushi Incarnation and obtained the plaser of H.H. Shri Acharya Maharaj where in devotee Bijal and Pankaj Patel rendered very significal services. At last H.H. Shri Acharya Maharaj blessed the host family and all the haribhaktas and thereafter annakut aarti of thakorji was performed. On this occasion all the devotees who rendered services were ownered by H.H. Shri Acharya Maharaj. (Pravin Shah)

Abhishek Darshan of Thakorji during Adhik Maas in Shree Swaminarayan temple, Colonia

With the blessings of Paramkurpalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmakul and with gauidance of Poojari Bharatbhai of our temple of Colonia, Shodasopchar Abhishek of Thakorji was performed on Saturdsy in the week-end during the pious Adhik Maas. On this occasion haribhaktas performed Kirtan, Bhakti and Dhoon. Services of the host devotees were praiset.

Shri Bharat Bhagat had explained the importance of pious Adhik Purushottam Maas. At last Janmangal Path, Shree Hanumanchalisa Path were performed followed by Annakut Darshan by all the devotees. (Pravin Shah)

Celebration of 7^e Patotsav of I.S.S.O. Atlanta temple

With the blessings of Paramkurpalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmakul and with inspiration of Mahant Swami Muktaswaroopdasji and Parshad Narotam Bhagat, 7th Patotsav of our I.S.S.O. Atlanta temple was celebrated with great fervour and enthusiasm on 17/06/2018. On this occasion Tridinatmak Satsangi Bhushan Katha was organized from 15/06/2018 to 170/06/2018 with Shastri Swami Bhaktinandandasji (Anjali Mandir – Jetalpur) as the spokesperson. H.H. Shri Acharya Maharaj, H.H. Shri Lalji Maharaj,

H.H. Shri Gadiwala and H.H. Shri Raja had graced this occasion on 16/06/2018. Beautiful cultural programe was performed by young children and Balikas in the pious company of Dharmkul. Gifts were offered by H.H. Shri Raja.

On the day of Patotsav Poojan, Archan of Thakorji was performed by the host devotee family. Thereafter H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performed Mahabhishek of Thakorji and Vedik Tradition. Thereafter conlcluding vitual of Katha, Poojan, Aarti of Dharmkul, Poojan of the saints etc. were performed. All the host devoteeds were honoured on this occasion. H.H. Shri Acharya Maharaj offered garlands and blessed the Committee, Music Committee and Yuvak Mandal of the temple. At last H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj blessed all the devotees. In the rnd Annakut Aarti of Thakorji was performed and all the haribhaktas availed the benifit of Prasad. Services of the voungsters and the ladies devotees of the kitchen of the Patotsav Mahotsav were very inspirational. (Atlanta temple)

Correction in the last issue of Magazine

With the blessings of H.H. Shri Lalji Maharaj who had graced the occasion of Murti Pratistha in Shree Swaminarayan temple Ranjitgadh and with the inspiration of Sadguru Swami Bhaktiharidasji, 205 members of Shree Swaminarayan Monthly Magazine had received Bhet of Rs. 51,250/from devotees cherishing ardent affection towards these saints and therefore these haribhaktas availed the benefit of becoming life-time member of our magazine for the Rs. 250/-.

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(1) H.H. Shri Laiji Maharaj performing Annakut Aarti of Thakorji and Shobha Yatra on the occasion of Patotsav of Shrae Swaminarayan temple, New Ranip. (2) Spokesperson narrating Shrimad Bhagwat Kathamrit organized in Haridwar by Shree Swaminarayan temple, Sector-2, Gandhinagar. (3) Sainte performing ritual of Shodasopchar to Thakorji in Anjali temple. (4) Distribution of books to the students by Lunawada temple. (5) Maruti Yagna Darshan in Chicago temple.

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1. Annakut Darshan to deities in Shree Sweminreyan temple, Kalupur during plous Adhik Maas. 2. Himalaya Darshan in front of Shree Namarayandev during plous Adhik Maas. 3. H.H. Shri Lalji Maharaj performing aarti after Abhishek on the occasion of 5th Patotsav of Byron (U.S.A.) temple. 4. H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performing abhishek of Thakorji and granting Darshan in the Sebha on the occasion of 7th Patotsav of Atlanta (U.S.A.) temple. 5. H.H. Shri Lalji Maharaj alongwith Haribhaktas in Los Angeles temple.